

# Brightening with Chlorine Dioxide: The D1 and D2 stages

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# ClO<sub>2</sub> Brightening Stages (D1 & D2)

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## ▶ Purpose

- ▶ To brighten pulp to desired target
- ▶ To eliminate shives
- ▶ To decolourize bleachable dirt

## ▶ Options

- ▶ D<sub>1</sub> – single ClO<sub>2</sub> stage
- ▶ D<sub>1</sub>E<sub>2</sub>D<sub>2</sub> or D<sub>1</sub>EpD<sub>2</sub> – two ClO<sub>2</sub> stages with full alkaline extraction in-between (with or without peroxide reinforcement)
- ▶ (D<sub>1</sub>E<sub>2</sub>)D<sub>2</sub> – two ClO<sub>2</sub> stages with simple neutralization in between, without washing (also known as “DnD”)
- ▶ D<sub>1</sub>D<sub>2</sub> – two ClO<sub>2</sub> stages with only washing in between

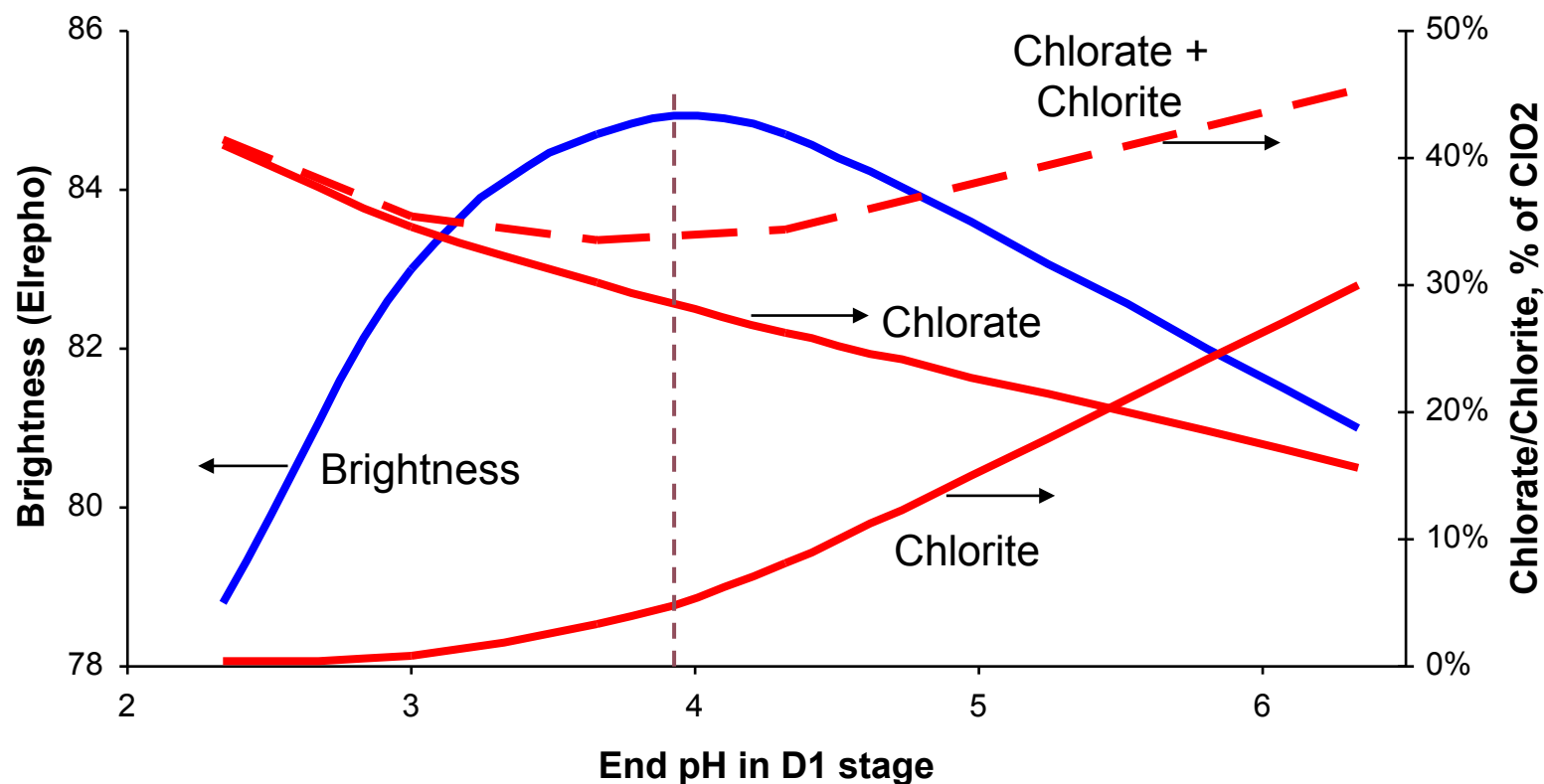
# ClO<sub>2</sub> Brightening Stages (D1 & D2)

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- 1) Impact of pH
- 2) Time & Temperature
- 3) Impact of Eop Washing
- 4) D1-stage Brightness Development
- 5) Brightness Reversion or Brightness Loss?

# Effect of D1-stage pH on Brightness

Rapson's pH-Brightness curve; optimum end pH for brightening is 3.8-4.0.  
Lab bleaching using 5-kappa SWD and 1%  $\text{ClO}_2$  (10 kg/odmt)



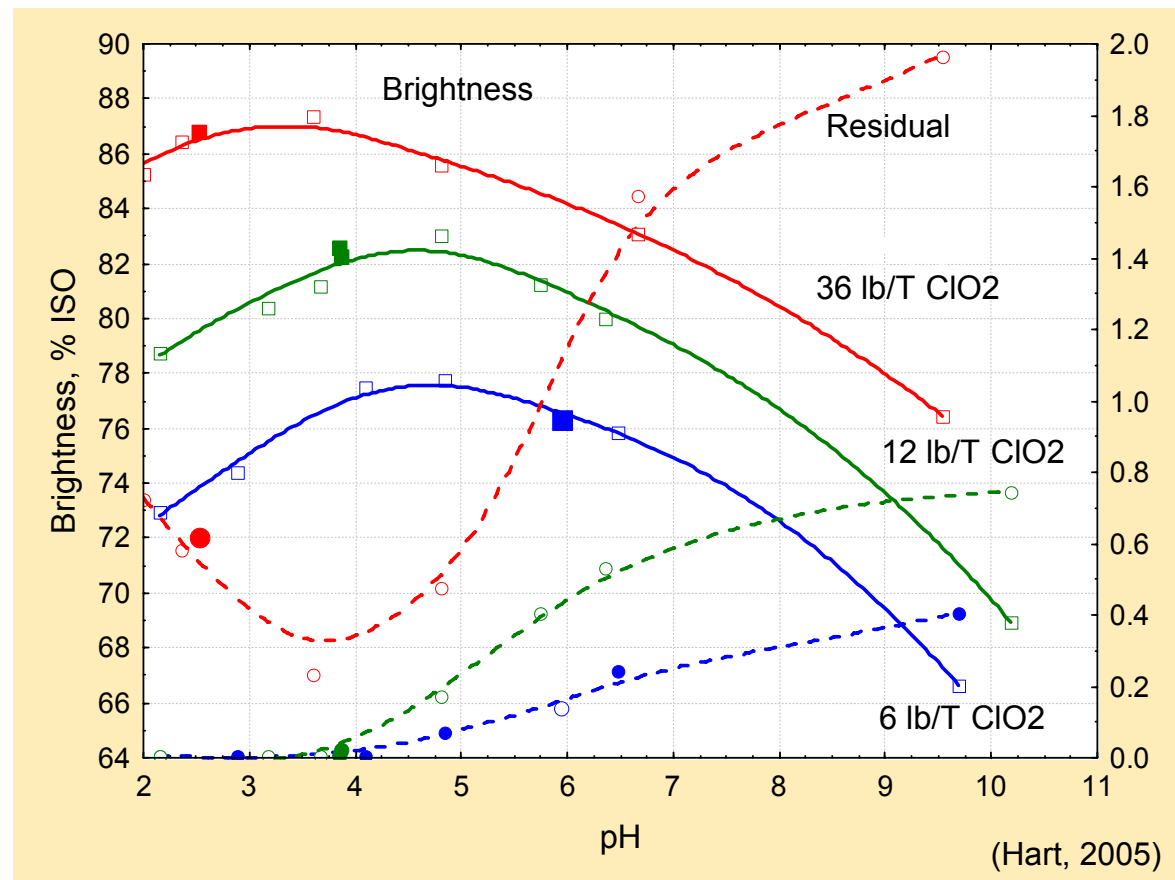
(Rapson, 1979)

# Effect of pH on Brightness (SWD)

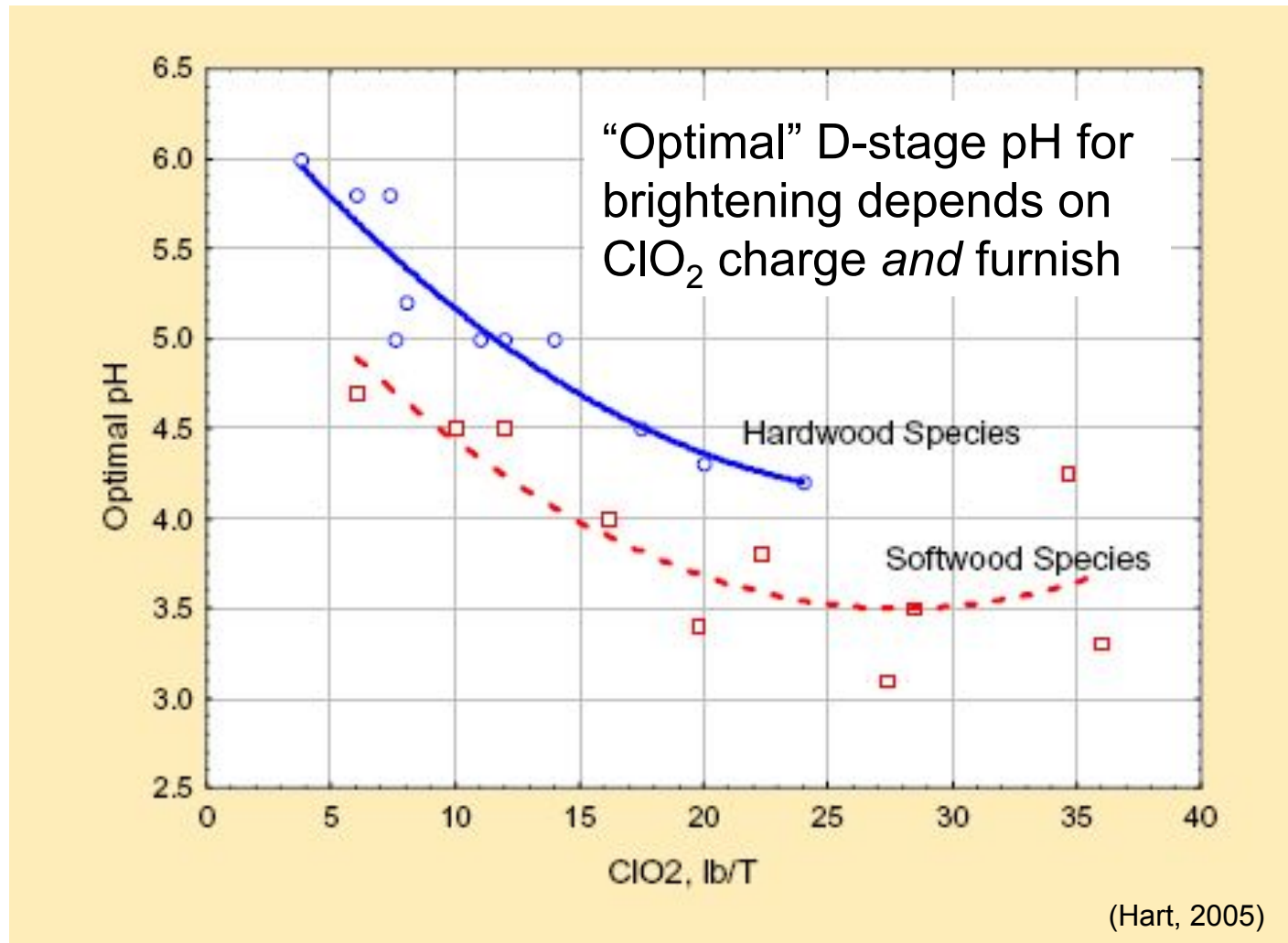
- New studies carried out to vary Rapson's conditions:
- For softwood pulp with high  $\text{ClO}_2$  charges, the optimum D1-stage end pH was close to 3.8
- However at lower  $\text{ClO}_2$  charges, the optimum end pH increased
- Results even more pronounced for HWD

Note: (20 lb/T = 10 kg/mt = 1% on pulp)

Softwood: D<sub>1</sub> stage: 4.1 kappa, 71°C for 180 min.

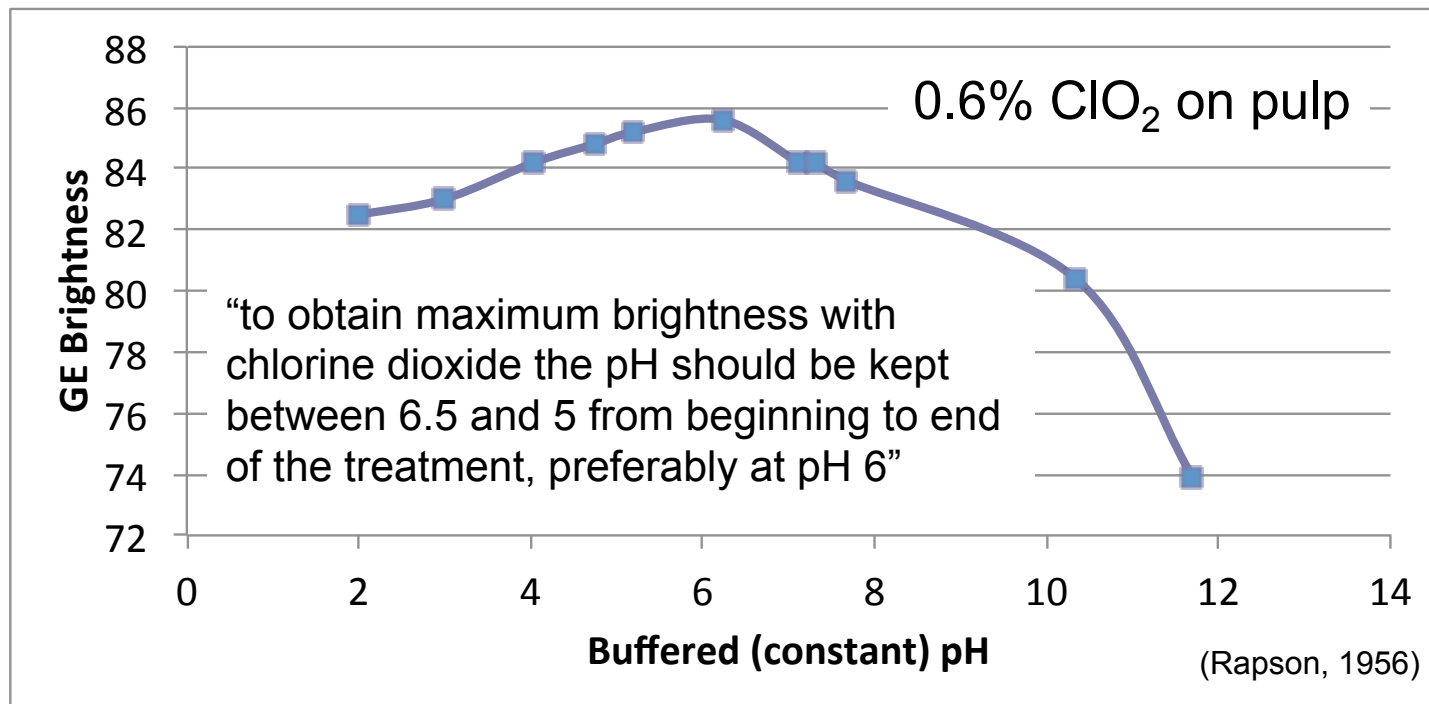


# Impact of D1-stage pH (II)

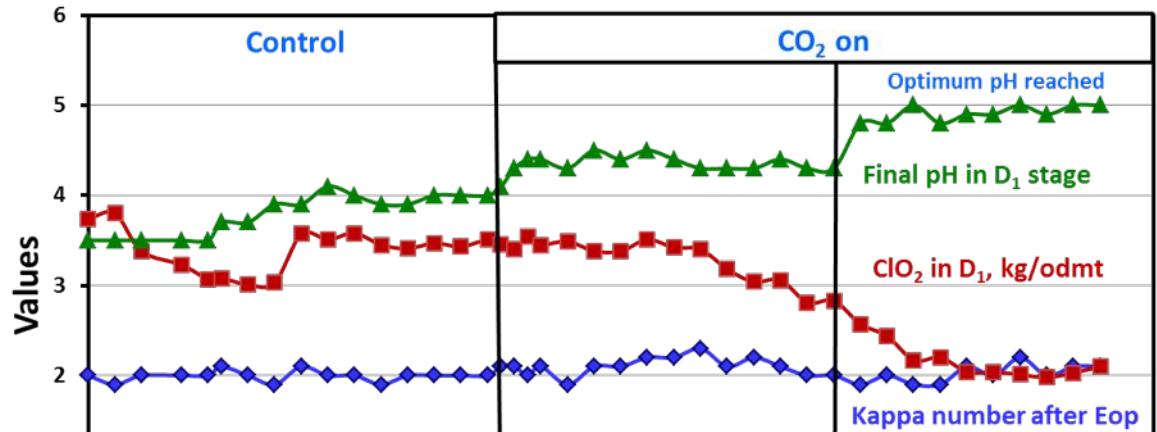


# D1 Bleaching at *Constant* pH

Earlier studies by Rapson used laboratory buffer solutions (phosphates) to maintain a *constant* pH.

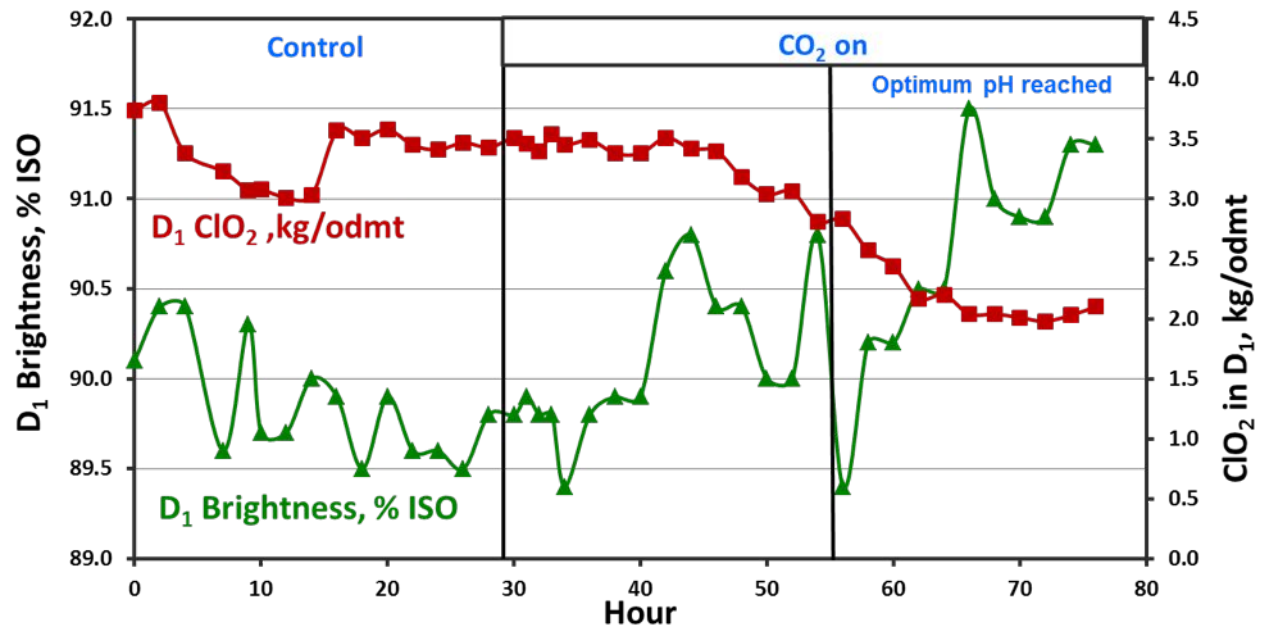


# "Near Neutral" Brightening



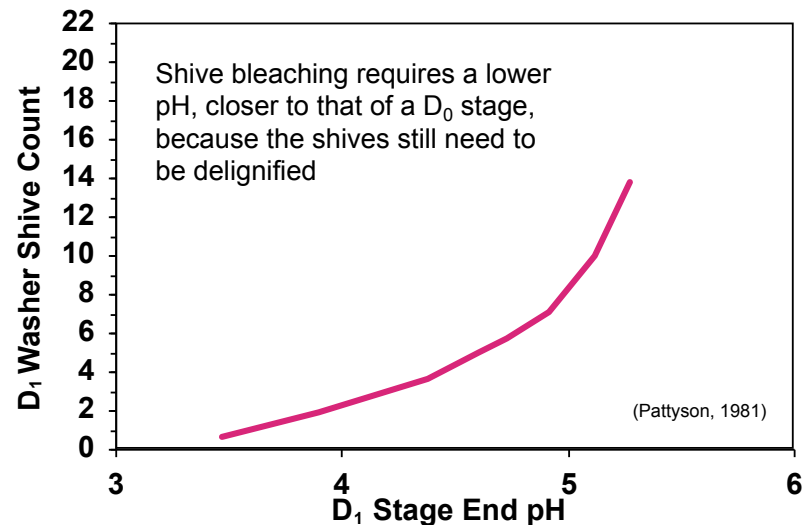
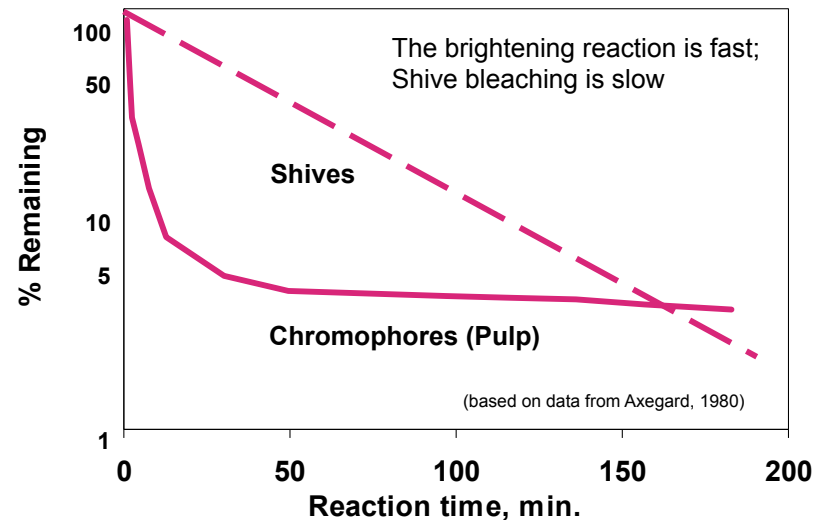
Buffering the final D stage with NaHCO<sub>3</sub> allows for higher pH and more efficient use of ClO<sub>2</sub>

(Audet, 2014)



# Bleaching Shives

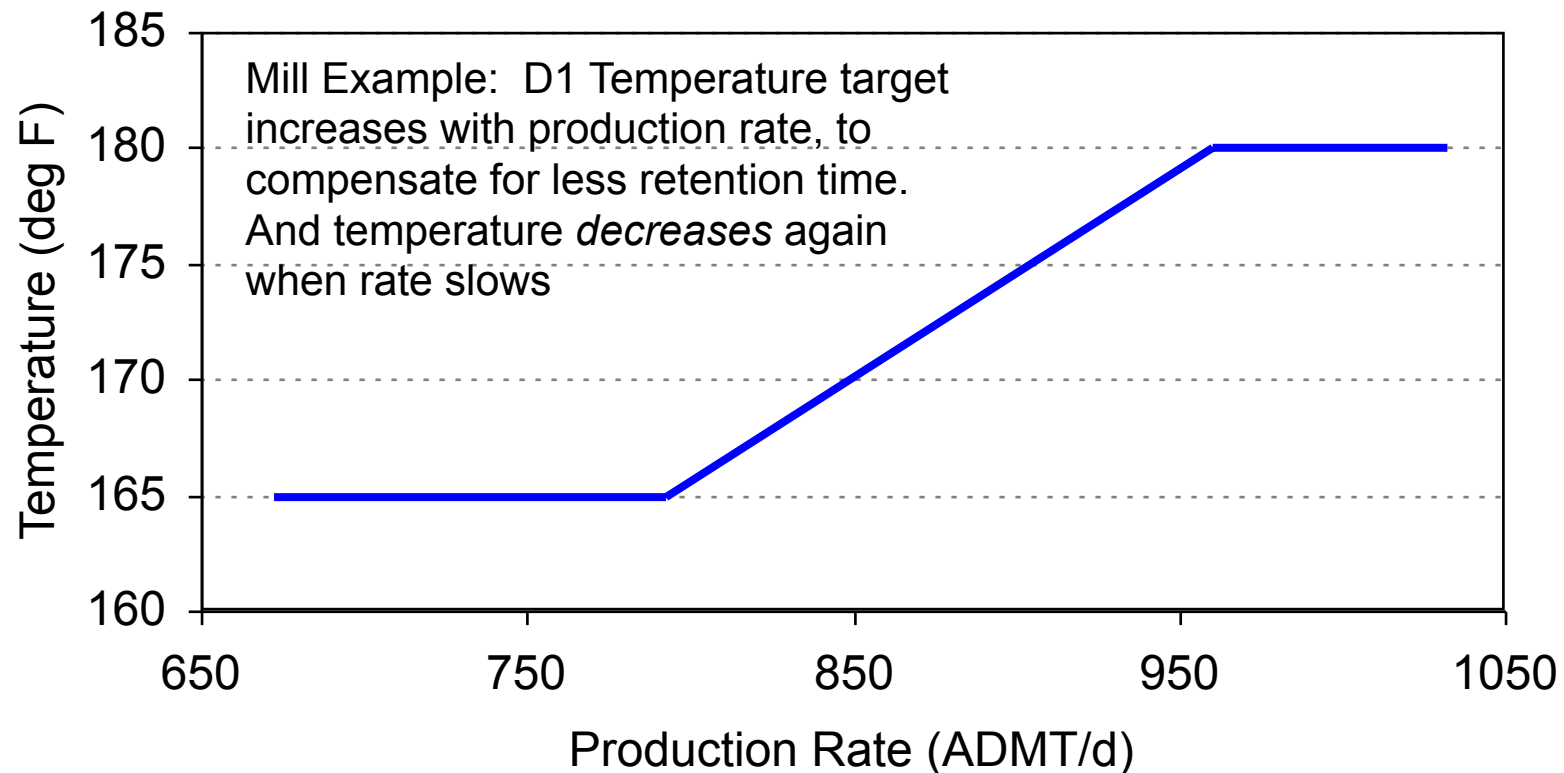
- ▶ Shive bleaching is favoured by:
  - ▶ Long reaction time (time needed for penetration)
  - ▶ Lower temperature (shives bleach slower than fibres)
  - ▶ Lower pH (delignification vs. brightening)
- ▶ Because of long retention time, D<sub>1</sub> stage is the preferred bleaching stage to remove shives
- ▶ Lower pH in D<sub>1</sub> means a trade-off between brightness development and shive removal
  - ▶ Must keep end pH <3.5



# D<sub>1</sub>-stage Temperature & Time

Higher temperatures make ClO<sub>2</sub> react **faster**, not better.

Rule-of-thumb: an increase of 10°C (18°F) doubles the rate of reaction



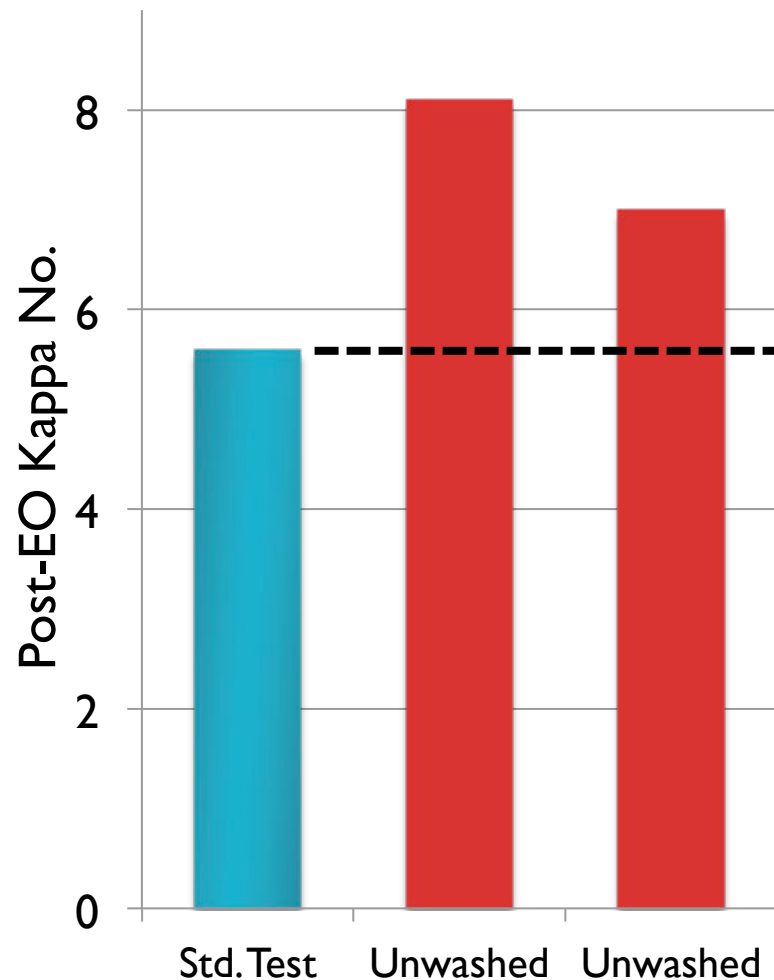
# Eop Washer Carryover

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Eop washer carryover consumes  $\text{ClO}_2$  in the D1 stage

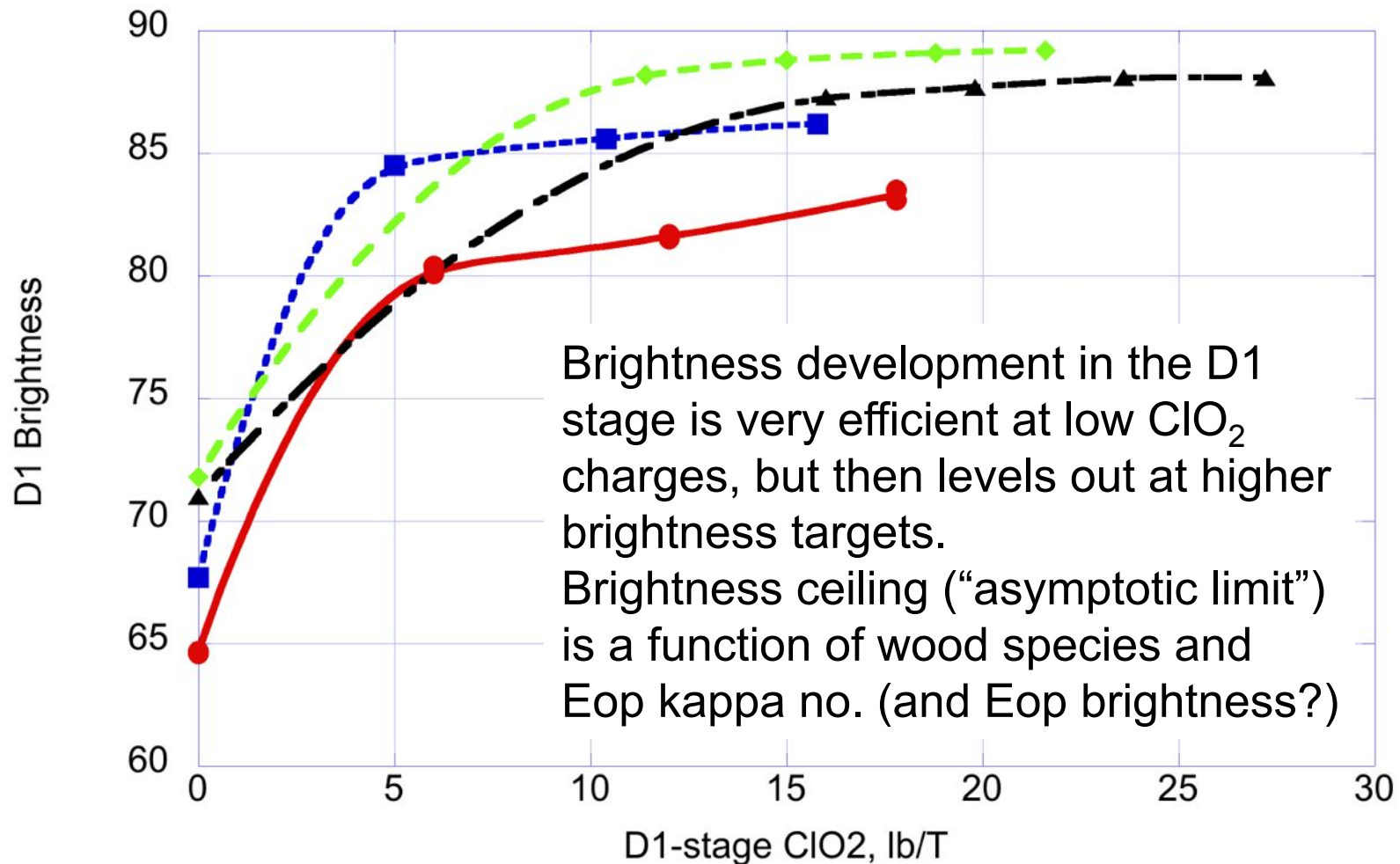


# “Wet” Kappa No. Testing

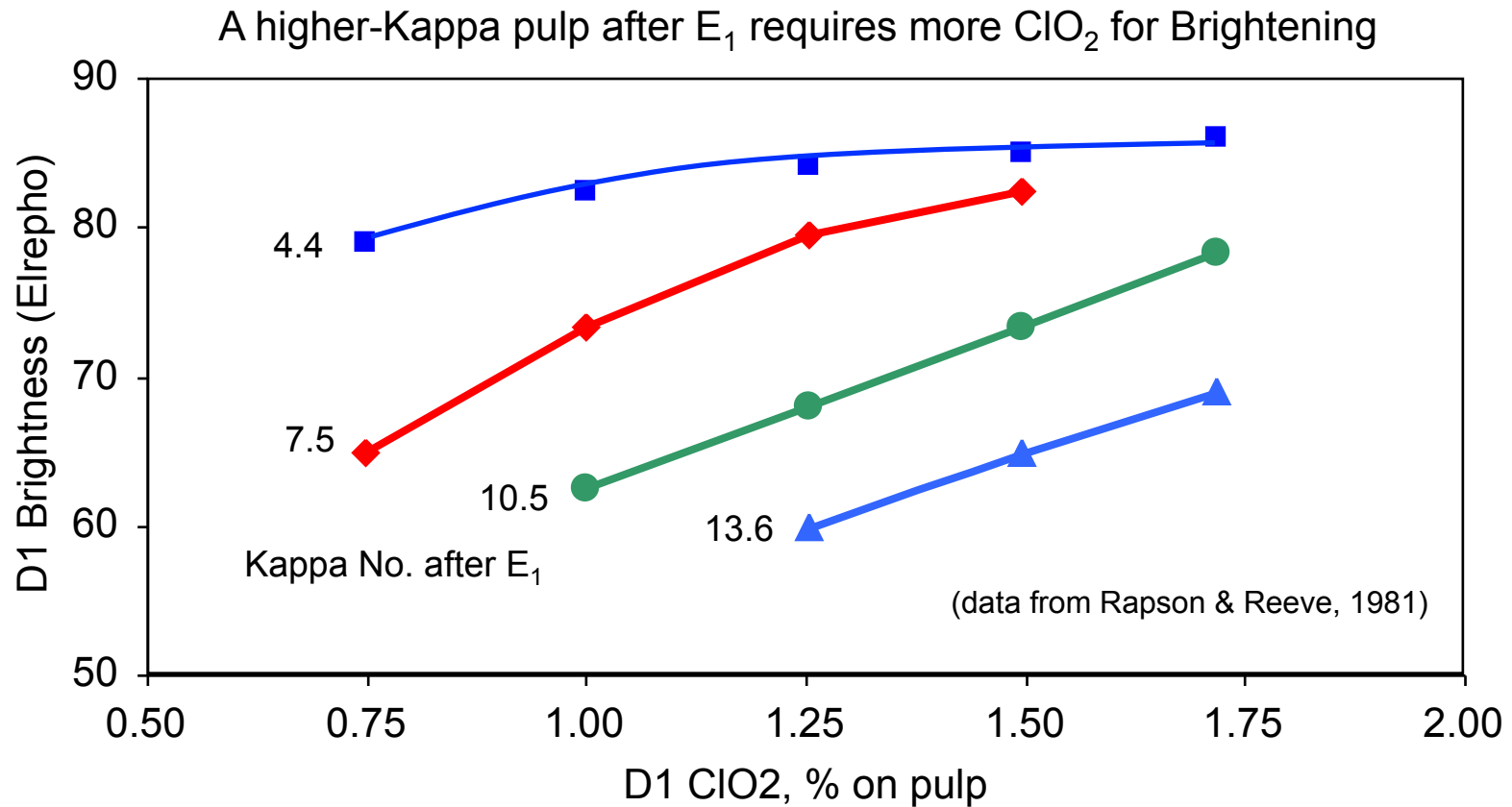


- ▶ “Wet” or “unwashed” kappa no. test includes the filtrate surrounding the pulp sample
  - ▶ Measures contribution of carryover
- ▶ Example on left indicates that on average, 25% of the  $\text{ClO}_2$  added to the D1 stage is being consumed by EO carryover

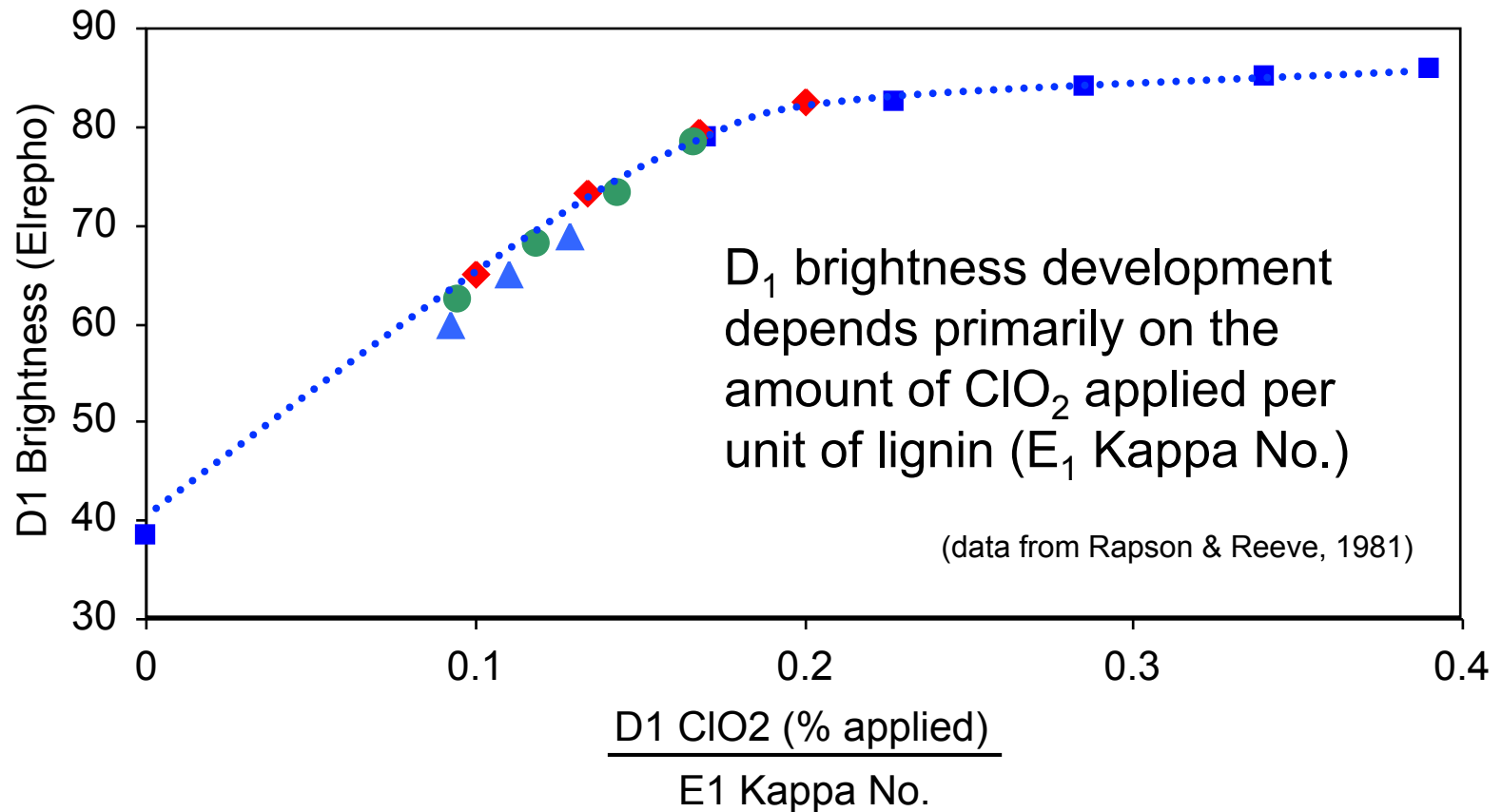
# D1 Brightening - Hardwood



# D<sub>1</sub>-stage Brightening

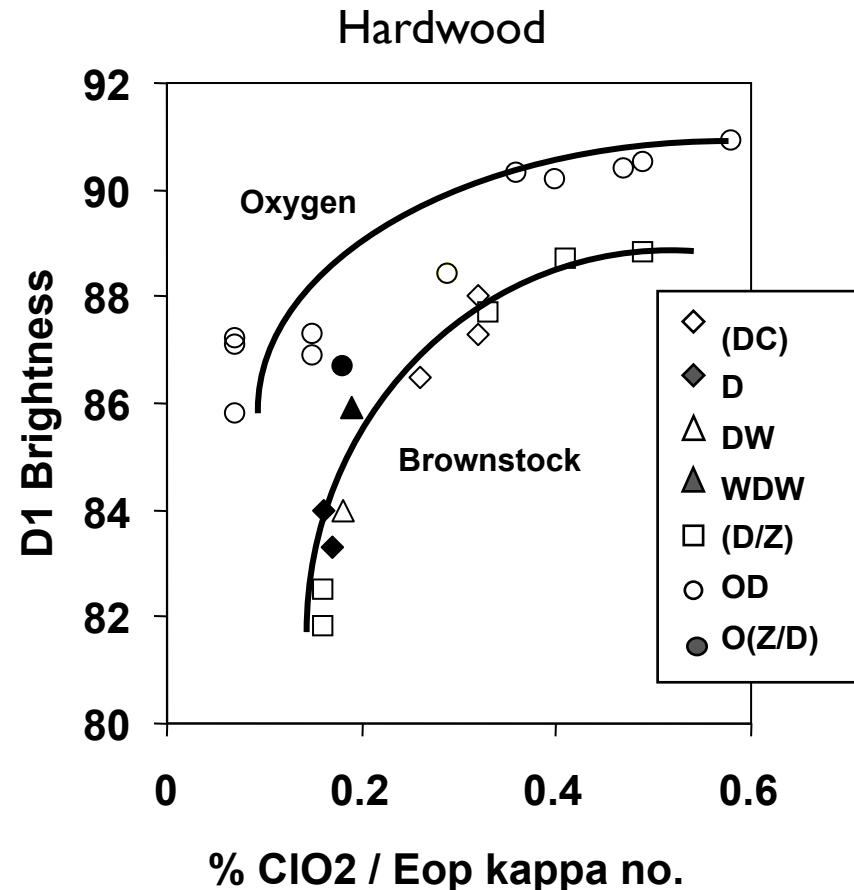


# D<sub>1</sub>-stage Brightness Development



# Chlorine Dioxide Brightening

- ▶ D<sub>1</sub>-stage brightening efficiency depends on the ClO<sub>2</sub> charge and the Eop Kappa No.
- ▶ For HWD, D<sub>1</sub>-stage brightening efficiency decreases when ClO<sub>2</sub> use exceeds ~0.25% ClO<sub>2</sub> per Eop kappa no. (~2.5 kg/mt or ~5 lb/T per kappa)



(McDonough, 1999)

# Brightness Reversion

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- ▶ Light, heat, certain chemicals, and aging can all form (or re-form) chromophores in the pulp
  - ▶ Fibres will absorb more light and brightness is decreased
  - ▶ “yellowing”
- ▶ Possible causes:
  - ▶ Zero residual & high temperature in tower, before dilution/neutralization and washing
  - ▶ Residual lignin
    - ▶ Poor Eop extraction stage
  - ▶ Oxidized cellulose
    - ▶ Hypochlorite, Ozone, even  $\text{ClO}_2$  under wrong conditions
  - ▶ Drying or baling at high temperature
- ▶ Reversion cannot be reversed without adding more bleaching chemicals

# Brightness Loss

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- ▶ A decrease in brightness that takes place when light-absorbing chemicals are deposited onto the fibres
- ▶ Possible causes:
  - ▶ Caustic
  - ▶ Dyes
  - ▶ Poor-quality white water
  - ▶ Metal ions
    - ▶ esp. Manganese (forms  $\text{MnO}_2$ )
- ▶ Brightness loss can be reversed if the material can be washed out of the pulp

# Reversion or Loss?

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- ▶ Check brightness measurement
  - ▶ Different brightness meters in different departments?
  - ▶ Different procedures for testing or handsheet-making?
- ▶ Check effects of wash water & white water; compare handsheets made with:
  - ▶ Deionized water
  - ▶ Acidified DI water (loss)
  - ▶ White water (loss)
  - ▶ Filtered white water (loss)

# ClO<sub>2</sub> Brightening Stages: D1 & D2

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- ▶ Thank you
- ▶ Questions?